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IFFBoston. Mike Myers' debut as a director, Emma Roberts as jailbait, Jesse Eisenberg's evil twin and a whole lot of Tom Hardy are just part of the attractions of this year's Independent Film Festival Boston. **Coming into focus.** Dozens of films are screening as part of IFFBoston over the next week, and we know which ones you just can't miss. PAGE 08

Reeling in cinema



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#RidetheLine: Bar crawl backs late-night T service

Night life. Join the party and take the MBTA Saturday night.

Future Boston Alliance, Karmaloop, Boston TweetUp and other local organizations want night-life-loving Bostonians to bar hop along the Red Line between Dorchester and Cambridge on Saturday night.

The event, which is being promoted on social media via the hashtags #RidetheLine and #Latenightbos, is part of Future Boston's Late Night T ASSEMBLE series to encour-

age residents to engage in city late-night culture and support the preservation of late-night MBTA service, a pilot program launched March 28.

#RidetheLine will kick off at 9 p.m. at Savin Hill Bar & Kitchen and wind down at 2 a.m. at O'Sushi.

In between stops, participants can experience music and dancing on the MBTA, according to Future Boston executive director Malia Lazu.

"We're just going to be really free-flowing and doing some sing-alongs. We've been joking a lot that we plan to play Pharrell's 'Happy' over and over because it's

Quoted

"We want to encourage people to travel to different neighborhoods and get to know some great venues throughout Boston." Lazu

something that everyone can dance to," Lazu said.

Organizers said they will update Twitter and Instagram with their shenanigans.

The night-out nomads will be documented during the hop by One Day on Earth filmmakers, who will capture the evening in an effort to highlight Boston's status as "a true world-class city." Or-

ganizers describe Boston as "culturally rich and economically developing within the creative industries."

Organizers said they are encouraging residents to come and #RidetheLine with them all night Saturday, but people will be able to meet up with the group on the T or at any of the night's party locations, too.

If you go

- **First stop:** Savin Hill
9 p.m. to 10:15 p.m.
Savin Hill Bar & Kitchen
112 Savin Hill Ave.
Dorchester
- **Dancing to the train:**
10:15 p.m. to 10:30 p.m.
#RidetheLine to Park Street
- **Second stop:** Park Street
10:30 p.m. to 12 a.m.
Silverstone
69 Bromfield St.
- **Dancing to the train:**
12 a.m. to 12:15 a.m.
#RidetheLine to
Harvard Square
- **Last Stop:** Harvard Square
12:15 a.m. to 2 a.m.
O'Sushi
1 Eliot St., Cambridge



MORGAN ROUSSEAU
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Building a better barrier against bullying

Gov. Deval Patrick signed an update to the state's 2010 anti-bullying law on Thursday that aims to protect youth most frequently targeted for bullying, including gay and lesbian students. The bill also requires schools to develop plans for notifying the parents of bullied students to advise them of their options. / NICOLAUS CZARNECKI, METRO

Fatal shooting. Robbery suspect, 15, faces murder charge in armed attack

A 15-year-old Lynn teen pleaded not guilty to a felony murder charge on Thursday for his alleged role in an armed robbery during which the victim fatally shot the teen's accomplice.

Kevin Omar Sanchez pleaded not guilty to felony murder during his arraignment Thursday in Lynn District Court, according to the Essex district attorney's office.

Prosecutors said Sanchez, along with Jahleel Sanders Williams, 17, allegedly joined Amoy Blake, 18, in an attempted robbery. During the April 16 robbery, Blake allegedly put a gun to a 24-year-old Lynn man's head. The man was able to shoot

Blake with his own legally licensed weapon, however, authorities said.

The man told police he called emergency personnel while Sanchez and Williams fled. Blake was taken to a hospital where he later died.

Sanchez faces a felony murder charge, which under state law means that as a participant in the alleged armed robbery he is criminally liable for any deaths that occurred while committing that felony, the district attorney's office said.

Williams pleaded not guilty to felony murder last week, according to the Globe.

Sanchez was ordered held without bail. MICHAEL NAUGHTON

Top 3

What's trending online at Metro.us

1 's infamous pitcher ejections for cheating'

2 'BBQ Chicken Alert! #BBQChicken trending because of Shaq'

3 'Texas woman bites off dog's ear to save her daughter'

Investigation

Body of missing BU grad pulled from harbor

Authorities are investigating after the body of missing 24-year-old Boston University graduate Eric Munsell was pulled from Long Wharf Wednesday, according to Boston Police.

A tech rescue response



Munsell / METRO FILE PHOTO

team was sent to the area at 12:28 p.m. Wednesday responding to a report of a person in the water. The man was pronounced dead at the scene, though the cause of death is not yet known.

Police on Thursday identified the man as Munsell, a North End resident who was last seen at 11:30 p.m. Feb. 8 at Market on Broad Street, where he was celebrating his

birthday.

On March 1, family members held a candlelight vigil at Long Wharf. People expressed condolences Thursday on a public Facebook page created to raise awareness about Munsell's disappearance.

A phone call to his family was not returned by press time Thursday.

MORGAN ROUSSEAU

Commencement

Kerry to speak at Boston College

U.S. Secretary of State John Kerry will deliver remarks at Boston College's commencement May 19. The college will present Kerry with an honorary Doctor of Laws degree at the ceremony. Kerry is a Boston College Law School graduate. METRO

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LINE 39 CABERNET & OTHER TYPES - 750 ML 8⁹⁹	14 HANDS CABERNET OR MERLOT 750 ML 11⁹⁹
ED HARDY SANGRIA ALL TYPES - 1.5 L 8⁹⁹	

WENTE CABERNET, CHARDONNAY OR MERLOT - 750 ML 10⁹⁹	MUMM CUVEE SPARKINGS 750 ML 16⁹⁹
MIONETTO PROSECCO BRUT 750 ML 10⁹⁹	MOET IMPERIAL 750 ML 39⁹⁹
HEIDSIECK MONOPOLE BRUT BLUE TOP - 750 ML 34⁹⁹	SEVEN DEADLY ZINS 750 ML 12⁹⁹
VIETTI MOSCATO D'ASTI 750 ML 11⁹⁹	MIDDLE SISTER ALL TYPES 750 ML 2/\$16

MEZZACORONA PINOT GRIGIO & OTHER TYPES - 1.5 L... \$9⁹⁹	ARBOR MIST ALL TYPES - 1.5 L... \$5⁹⁹	FRONTERA CONCHA Y TORO - ALL TYPES - 1.5 L... 2/\$15	CLOS DU BOIS CHARDONNAY - 1.5 L... \$16⁹⁹	FETZER ALL TYPES - 1.5 L... \$9⁹⁹
BAREFOOT ALL TYPES - 1.5 L... \$8⁹⁹	BERINGER MOSCATO, WHITE ZIN, PINOT GRIGIO & WHITE MERLOT - 1.5 L... 2/\$17	DELICATO BOTA BOX ALL TYPES - 3 L... \$15⁹⁹	CUPCAKE ALL TYPES - 750 ML... 2/\$17	LITTLE PENGUIN ALL TYPES - 1.5 L... \$8⁹⁹



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MIDNIGHT MOON ALL TYPES 750 ML 17⁹⁹	FIREBALL WHISKY 1.75 L 25⁹⁹

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CORONA EXTRA OR LIGHT - 24 PACK LOOSE BTLS 22⁹⁹	BUSCH REGULAR OR LIGHT - 30 PACK 16⁹⁹	HARPOON ALL TYPES - 12 PACK 12⁹⁹	



ANGRY ORCHARD ALL TYPES - 12 PACK... \$12⁹⁹	DOS EQUIS ALL TYPES - 12 PACK... \$10⁹⁹
BASS ALE - 12 PACK... \$10⁹⁹	OTTER CREEK ALL TYPES - 12 PACK... \$12⁹⁹
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Burglary. Tenants tackle, detain suspect, DA says

A man who allegedly broke in to a Revere home was confronted by the tenants who, after a violent struggle, tackled him and held him for police.

Anthony Pasco, 49, of Chelsea, pleaded not guilty during his arraignment on Thursday, according to the Suffolk district attorney's office.

Prosecutors said a tenant returning home just before 11:30 p.m. Tuesday found the door propped open. Once inside, the man was confronted by Pasco. A violent struggle

ensued with Pasco allegedly kicking the man and the man punching Pasco.

A neighbor who heard the struggle came downstairs to check out the commotion and along with the man, they tackled Pasco as he tried to flee, prosecutors said. They held him until Revere police arrived.

Pasco was taken to a hospital for head and neck injuries.

He was released from the hospital on Thursday and then brought to court to be arraigned. **MICHAEL NAUGHTON**

Judiciary Committee

Hub wants sheriff to take over lockup

Seeking to free up more officers for crime prevention, Boston Police Superintendent of Field Services Bernard O'Rourke called on the

Legislature to give responsibility for lockup in Suffolk County to the sheriff's office. He said a bill would allow police to re-deploy up to 30 officers per day who would otherwise be booking and holding prisoners. **SHNS**

Five things we learned from Walsh's Reddit AMA

Ask him anything. Mayor Marty Walsh took part in a Reddit exchange on Thursday.

On Thursday afternoon Boston Mayor Marty Walsh participated in a Reddit AMA — or “ask me anything” — session. About 200 questions were asked and Walsh addressed some of them over 30 minutes. Here are five things we learned from it:

1. You can talk to him in Gaelic, just don't pass him a note written in it.

A Redditor posed a question in Gaelic; however, Walsh couldn't answer the question because it wasn't spoken to him. “I can't write or read it, but I can understand spoken Gaelic,” he said.

2. He thinks about a new office



The city released a Vine video previewing Walsh's AMA on Reddit. / CITY OF BOSTON VIA VINE

every day.

More than a few people have called the concrete mass that is City Hall cold, ugly and uninviting and it appears that Walsh agrees. In response to a question about renovating

City Hall, Walsh said, “I think about it everyday.”

3. He prefers Scott Brown stay in New Hampshire.

One user asked Walsh if he could “take back” Brown and

that “New Hampshire doesn't want or need him.” Walsh was polite in his response: “No, thank you.”

4. When it comes to cereal and chowder, he knows what he likes.

Walsh's replies were direct when asked what is his favorite cereal (Frosted Flakes) and which eatery has the city's best clam chowder (Legal Sea Foods).

5. He foresees his most difficult challenge will have to do with technology.

Walsh was asked what he would like to accomplish that will be the most difficult task to pull off. His response was making sure every Bostonian has easy access to a computer and the Internet.



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Judge postpones Jeremiah Oliver's funeral until May

Investigation. Defense attorneys for the 5-year-old's mother want their own autopsy on the boy.

A judge has delayed the funeral of 5-year-old Jeremiah Oliver so that defense attorneys can carry out an independent autopsy, the Worcester Telegram & Gazette reported on Thursday.

The Fitchburg boy's body was found on April 18 inside a suitcase off an interstate in Sterling, seven months after his disappearance. Oliver's funeral and burial were scheduled for this weekend, but Worcester Superior Court Judge James Lemire on Wednesday ordered

that the services be postponed until May.

Oliver's disappearance, which wasn't reported until December although he hadn't been seen since September, sparked a criminal investigation and multiple examinations of the state's Department of Children and Families.

Attorneys for Oliver's mother, Elsa Oliver, 28, and her boyfriend, Alberto Sierra, 22, who were both charged in connection with the child's disappearance, asked that the medical examiner hold Oliver's remains to allow the viewing by outside experts.

Oliver and Sierra face charges of assault and battery with a dangerous weapon and assault and battery on a child.

Family members are col-



Jeremiah Oliver / FACEBOOK

lecting donations to help pay for Oliver's services, which according to a Fitchburg funeral director, are tentatively set for May 3 and will cost around \$8,400.

MORGAN ROUSSEAU
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Opinion

TOM FOREMAN

FOREMAN IS A POLITICAL CORRESPONDENT FOR CNN.



CNN = POLITICS

SO IT COMMENCES

If you don't have teenagers, it may have escaped you that commencement season is commencing. Across our fair land, young'uns are donning black robes and ridiculous hats to take their great walk into adulthood or something like it. Some will go on to college, some to trade schools, some to the military or other jobs, and presumably a few will wind up with the circus.

I've never been asked to speak at a graduation — and as long as school officials exercise reasonable judgment, I never will be. Nonetheless, I'd like to offer a few words — not to the graduates, heaven knows they are full enough of themselves. This is for the parents.

First of all, congratulations. Even though high school graduation rates are higher than they've been in 40 years, one out of four high schoolers doesn't make it. So getting your child across the finish line is a feat. Pat yourself on the back. Or, better yet, get him or her to do

Quoted

Getting your child across the finish line is a feat. Pat yourself on the back. Or, better yet, get him or her to do it.

it. It's the least they should do after all those years you stayed up turning out cupcakes for the film club bake sale, enduring bad plays and running out at midnight for poster board and Styrofoam balls.

Second, if your child is going to college, brace yourself. With luck you'll receive some financial help from the government or scholarships, but if you are on the upper end of the middle class, you're more likely to get saddled with debt like an old burro crossing the Mojave. The price of that sheepskin

for your first child could put two Maseratis in your garage. So maybe your other kids can get jobs waiting tables.

And third, your work is not over. The world these days is tough. Unemployment remains a problem, with underemployment nipping hard at its heels. For all the teenagers who move out upon graduation, a great many move back in a few years later.

Still, I've always believed that great accomplishments begin with great adversity. And considering the adversity that many American families have faced in recent years, this really could be the commencement of better days.

Metro does not endorse the opinions of the author.



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CULTURE

Reel realness

Documentaries

"Point and Shoot" hangs tight with Matthew VanDyke, a Baltimorean who went from being an only child with OCD to an adrenaline junkie fighting in the 2011 Libyan revolution.

Mike Myers makes his directorial debut, not with another character who will overstay his welcome, but with "Supremensch: The Legend of Shep Gordon," a documentary about an entertainment manager and bon vivant who knows everyone. You can thank Gordon for popularizing Alice Cooper, Teddy Pendergrass, celebrity chefs and many others he claims to have helped make it big.



One of two Jesse Eisenbergs in "The Double" takes Mia Wasikowska on an awkward date. / DEAN ROGERS

A cinematic feast

Movies. IFFBoston offers two Jesse Eisenbergs, one Tom Hardy and a subversive twist on the Jane Austen romance.

Over its 11 years, the Independent Film Festival of Boston (IFFBoston) has grown in scope without sacrificing focus. It's a fest dedicated to filmmakers and cinephiles, annually sating the hunger of the city's movie-mad. Here are a few offerings well worth penciling into your schedules:

'Locke'

Tom Hardy fills the screen, nearly literally and figuratively in "Locke," as he's the only one in the film. Set entirely in a car, it follows Hardy's construction foreman character as he talks on the phone dealing with one calamity after another, a couple of which are potentially life-altering. Hardy's anal-retentive monster is frighteningly precise, and it's nice that in "Locke," we can hear his voice, one of the more euphonious in cinema, unlike in his role in "The Dark Knight Rises."

'The Double'

English actor-filmmaker Richard

Ayoade was the nasal-voiced nerd on "The IT Crowd." But look at him now — he's doing Dostoevsky. Granted, it's a loose, quasi-comic take on the novella, in which a meek government clerk (Jesse Eisenberg) meets a more confident version of himself (Jesse Eisenberg). The anxious tone and rusty bureaucratic setting are more

Kafka and Gilliam than evocative of the Russian titan, however. Meanwhile, the evil Eisenberg — who has designs on the girl of the nice Eisenberg's dreams (Mia Wasikowska) — is a scream.

'Palo Alto'

Emma Roberts is terrific in this teen drama, which is adapted from James Franco's short story — though don't let that throw you. Though Franco himself pops up, as Roberts' horny high school coach, the film mostly hangs with bored teens without getting pesty or judgmental. First-time feature director Gia Coppola, like her aunt Sofia, is a whiz at capturing both the narrow-mindedness and the

thrill of being young.

'Belle'

Amma Asante's tony English drama is a Jane Austen romance with a twist: Our heroine, the real-life Dido Elizabeth Belle (Gugu Mbatha-Raw), is of mixed race. The daughter of 18th century high society, she attempts to pick between dueling suitors even as she's becoming hip to the nascent abolitionist movement. Quietly subversive in its way, it delivers the costume-drama goods even as it aspires to something deeper.



MATT PRIGGE
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If you go

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SUMMER FOOD SERVICE PROGRAM: PUBLIC ANNOUNCEMENT OF INVITATION TO BID

YMCA of Greater Boston announces its intention of sponsoring the USDA Summer Food Service Food Program. Planned dates of operation are June 17, 2014 through August 29, 2014 with the option to review for up to four years, 7 days per week. Bids are solicited from vendors. Anticipated service is 3100 meals per day at 35 of sites. Bids must be received by 3 pm on May 6, 2014 and addressed to Paul Slovin, Director of Procurement- YMCA of Greater Boston 316 Huntington Ave., Boston, MA 02115. All bids are subject to review by the Massachusetts Department of Elementary and Secondary Education, Office for Nutrition, Health and Safety Programs, 75 Pleasant Street, Malden, MA 02148.

The public bid opening will be at 10am on May 7, 2014 at the YMCA of Greater Boston, East Boston Branch 215 Bremen Street, East Boston 02128

Bids must be received by 3 pm, May 6, 2014 addressed to:

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They live by night

Vampire movie. Jim Jarmusch lets bloodsuckers Tom Hiddleston and Tilda Swinton just hang.

You're not a real filmmaker until you do your own twist on the vampire movie. Jim Jarmusch's contribution is, inevitably, not remotely a horror film, a couple drained humans aside. It's as much a hangout movie as it is a film about death, as well as relationships. In fact, it's a great relationship movie.

The 500-year-old Adam is in a committed union with a much older woman: Eve (Tilda Swinton), who is 5,000. As the film starts, they're not living together. They're not separated; they're just taking some needed solitary time, which means he's in a shady part of Detroit and she's in walkable, labyrinthine Tangier. When they decide to reconvene at his place, the story doesn't kick into another gear. A film that was about one guy killing time by himself, listening to records, becomes a movie about two people killing time together, listening to records, as well as talking and making out.



Tom Hiddleston and Tilda Swinton play a longtime vampire couple in Jim Jarmusch's "Only Lovers Left Alive." / SONY PICTURES CLASSICS

The arrival of Eve's younger, reckless party girl sister, Ava (Mia Wasikowska), threatens to destroy the bubble they've created, as well as the film. She doesn't, because Jarmusch is so committed to this being a deep hang. There are jokes, many of the we-couldn't-resist type:

Adam's walls are lined with pictures of old friends, including Oscar Wilde and (a nice touch) Rodney Dangerfield, while Eve has a hookup for fresh blood via playwright Christopher Marlowe (John Hurt).

Even more valuable, this is that rare, wholly positive look

at coupledom. Our leads are an odd fit: He's a moody brooder, while she's full of life. Yet they're as comfortable together as they are alone. This is a film that lives at night with people who enjoy it, the camera prowling homes powered by dim lights and records, and streets

that have a calming lack of people. It only makes sense that the warmest film Jarmusch has ever made is about cold-blooded killers.



MATT PRIGGE
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Comedy



LESLIE MANN MOURNS
HER MARRIAGE
IN "THE OTHER
WOMAN." / HARRY WETTER

'The Other Woman'

Early in "The Other Woman," jilted housewife Kate (Leslie Mann) complains to Carly (Cameron Diaz), her husband's mistress, about the dating pool that awaits a woman her age after a divorce. It's an angry-funny scene, and it's exactly what "The Other Woman" should have been throughout.

Instead, it's mostly a dismal shambles, with Kate joining forces with Carly (plus Kate Upton's ditzy Amber) to exact revenge. This should be the best part, but the writing is shockingly unimaginative and their vengeance manifests as juvenile pranks — like dumping laxative into the ex's drink. The director, by the way, is Nick Cassavetes, the son of John Cassavetes, one of the fathers of American independent cinema. Would John have approved of his son directing a long scene of a guy on the can? We'll never know. **MATT PRIGGE**

Action. The remake of 'District B13' can't live up to the original nor knows how to film its stunts.

See more at
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Ten years ago, the French action film "District B13" introduced movies to parkour. What is parkour? It's not a martial art, but a "holistic training discipline" in which participants navigate barriers, jump over walls and sometimes leap between buildings. It's a no-brainer element for movies — except that movies have barely used it. "Casino Royale" had a parkour sequence, but the practice has unaccountably refused to blossom, and only a handful seem to know how to do it properly.

Indeed, "Brick Mansions" — the very belated American remake of "District B13" — only has one guy who can do parkour. He's David Belle, one of the discipline's inventors, and the star of the original film. He reprises his role as Lino (Leito in the original), a taciturn beefcake who lives in the titular

locale: an "Escape From New York"-style compound that has walled off not only criminals but anyone below the poverty line from everyone else. The setting for this one, of course, is Detroit.

Everything is basically the same: An officer, Paul Walker's Damien, has to sneak into Brick Mansions, defuse a bomb and take down an infamous kingpin (martial arts superfan Rza). Even with the political axe to grind, it's all an excuse for parkour — or it would be if there were much parkour, or if you could see the parkour when it's infrequently busted out.

For whatever reason, director Camille Delamarre cuts the hell out of the stunts. He stresses blunt force, not balletic skill. One building hop gets diced into six shots, completely ruining the stunt. If you can't see Belle do what he does in one take, then it just looks like mere movie magic.

Paul Walker is one of the better things about "Brick Mansions," and not only because this is one of his final works. It's clear he'd happened upon the right balance of badassery and everyguy appeal. He makes bad jokes affable.

There's a single good gag,

where Lino effortlessly jumps through a small hole at the top of a high wall — an impossibly cool move that leaves Damien dumbstruck. For about 20 seconds, "Brick Mansions" isn't merely a film that exists because people hate to read at the movies. **MATT PRIGGE**



Paul Walker and David Belle strut through the action remake "Brick Mansions." / PHILIPPE BOSSÉ

Review

'Brick Mansions'

Director: Camille Delamarre

Stars: Paul Walker, David Belle

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10

From home cook to head chef, with culinary pro help



Prep cooks. Cat Cora teaches an Iron Chef's ways to eager amateurs.

Cat Cora may have mastered the world of Iron Chefs, but she's trying something new in her latest show on the Food Network, "America's Best Cook." She and three other chefs are finding the best home cooks in the country. They're each in charge of cooks from their own home region, with Cora working with the Southern cooks and Alex Guarnaschelli, Tyler Florence and Michael Symon taking the rest of the country.

The participants come from all walks of life (one early contestant was a correctional officer at a prison) and share one thing in common: a lack of culinary training. Don't be fooled: These contestants are anything but unskilled.

"We were absolutely blown away by all of them," Cora says, praising "how great they were, and how fast on their feet, and how they work under pressure, and the food that they were able to execute."

Cora especially loved the chance to work with her old Food Network colleagues on a



Cat Cora is helping home cooks work their way to the top. / GETTY IMAGES

new show. "We're all old pals. We all go way back," she says.

That's not to say there wasn't some trash talking going on among the mentors. Despite the fact that she and Guarnaschelli have "a camaraderie about being the only two female Iron Chefs," Guarnaschelli is apparently an excellent trash talker. "She gets in there and stirs the pot, for sure," says Cora. "We were smack talking on Twitter a

little bit. It was fun. It's what makes it exciting."

Off the set, though, Cora is a home cook like anybody else, and with four boys in the house, you might think she occasionally has some issues with picky eaters. But that's not true, says Cora. "They're just all about eating."

LISA WEIDENFELD
@LisaWeidenfeld
lisa.weidenfeld@metro.us

Training

Be an Iron Chef at home

If you want to improve your own skills, Cora is ready to help. "Learn to roast a great chicken. That's a really good dish," she says. It's inexpensive, and doesn't require too much effort to make it taste good. Other lessons include mastering soups and learning to perfectly grill a hamburger. It's also good to make a great omelet, which Cora says up-and-coming chefs are tested on. "It seems like the easiest thing in the world to make, and it's not. It's one of the hardest things to make to get it just perfect."

If you want to move into Iron Chef realm, you'd better be prepared to cook quickly. "Work on speed," Cora recommends. A grill-off with friends is a good way to get used to cooking under pressure. But be zen about it: "When you start feeling like you're going off the rails, just look back down at your food. Just look back down at your cutting board — your food is sitting right there, and you'll get right back in the zone."

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BRICK MANSIONS (PG-13) Fri and Sat 10:00, 12:20, 2:50, 5:15, 6:30, 7:45, 10:15, 12:05. CC-Closed Captions; Digital Presentation

CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 11:35, 2:45, 6:00, 8:15, 9:05. CC-Closed Captions; Digital Presentation

CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 1:05, 5:00, 7:30, 11:10. CC-Closed Captions; RealD 3D

CAPTAIN AMERICA: THE WINTER SOLDIER AN IMAX 3D EXPERIENCE (PG-13) 10:05, 4:00, 10:00. IMAX; RealD 3D

DIVERGENT (PG-13) Fri and Sat 10:40, 1:45, 4:15, 8:05, 11:20. CC-Closed Captions; Digital Presentation; Sun 10:40-1:45-4:15-8:05-11:15. CC-Closed Captions; Digital Presentation

GLADIATOR (R) Sun 2:00. Digital Presentation

THE GRAND BUDAPEST HOTEL (R) 11:00, 1:20, 3:45, 6:15, 8:45, 10:35. CC INDEPENDENT; CC-Closed Captions; Digital Presentation

A HAUNTED HOUSE 2 (R) Fri and Sat 12:05, 2:15, 4:30, 6:45, 9:00, 11:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 12:05-2:15-4:30-6:45-9:00-11:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

HEAVEN IS FOR REAL (PG) 11:00, 1:30, 4:00, 6:50, 10:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

NOAH (PG-13) 10:10, 1:15, 4:20, 7:35, 10:40. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

OCULUS (R) Fri and Sat 11:10, 1:50, 4:25, 7:00, 9:35, 12:00. CC-Closed Captions; Digital Presentation; Sun 11:10-5:20-7:50-10:20. CC-Closed Captions; Digital Presentation

THE OTHER WOMAN (PG-13) Fri 11:15, 2:00, 4:35, 7:15, 10:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

THE QUIET ONES (PG-13) Fri and Sat 12:00, 2:30, 5:05, 7:40. CC-Closed Captions; Digital Presentation; Sun 12:00-2:30-5:05-7:40-10:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

THE METROPOLITAN OPERA: COSI' FAN TUTTE (NR) Sat 12:55

THE OTHER WOMAN (PG-13) 10:00, 12:45, 3:30, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

A HAUNTED HOUSE 2 (R) 9:45, 12:10, 2:30, 4:45, 8:00, 10:20. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

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EXPERIENCE (PG-13) 1:10, 7:05. Digital Presentation; IMAX

UNDER THE SKIN (R) 11:15. C INDEPENDENT; Digital Presentation

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CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 12:10, 3:35, 7:05. CC/DVS-Closed Captions & Descriptive Video Service

DIVERGENT (PG-13) Fri 12:05, 3:20, 6:50, 9:40. CC/DVS-Closed Captions & Descriptive Video Service; Sat 6:50-9:40. CC/DVS-Closed Captions & Descriptive Video Service

THE GRAND BUDAPEST HOTEL (R) 10:05, 12:35, 4:05, 7:10, 10:20. CC/DVS-Closed Captions & Descriptive Video Service

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A HAUNTED HOUSE 2 (R) 9:45, 12:10, 2:30, 4:45, 8:00, 10:20. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

UNDER THE SKIN (R) Fri and Sat 12:00, 2:30, 5:00, 7:30, 10:00; Sun 2:30-5:00-7:30-10:00.

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CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 1:00, 7:15. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

DIVERGENT (PG-13) Fri and Sat 3:20, 9:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

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OCULUS (R) 12:30, 3:05, 5:40, 8:15, 10:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

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TRANSCENDENCE (PG-13) 11:00, 1:45, 4:30, 7:20, 10:05. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

THE RAILWAY MAN (R) 11:15, 1:45, 4:30, 7:15, 9:45. C INDEPENDENT; Digital Presentation

RIO 2 (G) 2:15, 7:15. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

THE GRAND BUDAPEST HOTEL (R) 11:05, 1:30, 4:00, 7:00, 9:25

THE LUNCHBOX (DABBA) (PG) 11:10, 1:55, 4:35, 7:10, 9:40

ON MY WAY (ELLE S'EN VA) (NR) 11:05, 1:40, 4:15, 6:50, 9:35

ONLY LOVERS LEFT ALIVE (R) 1:30, 4:15, 7:00, 9:45

THE RAILWAY MAN (R) 11:10, 1:50, 4:20, 6:55, 9:35

UNDER THE SKIN (R) 11:15, 1:45, 4:10, 6:45, 9:20

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BRICK MANSIONS (PG-13) 11:50, 2:20, 4:45, 7:10, 9:40. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 11:45, 2:15, 3:15, 4:15, 6:30, 7:00, 8:30, 9:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 1:45, 2:15, 3:15, 4:15, 6:30, 7:00, 8:30, 9:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

DIVERGENT (PG-13) Fri and Sat 11:45, 2:15, 3:15, 4:15, 6:30, 7:00, 8:30, 9:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

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DIVERGENT (PG-13) Fri and Sat 11:45, 2:15, 3:15, 4:15, 6:30, 7:00, 8:30, 9:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

HEAVEN IS FOR REAL (PG) 11:45, 2:15, 3:15, 4:15, 6:30, 7:00, 8:30, 9:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

OCULUS (R) 12:30, 3:05, 5:40, 8:15, 10:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

THE OTHER WOMAN (PG-13) Fri and Sat 11:15, 2:00, 4:45, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

NOAH (PG-13) 9:30, 6:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

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TELEVISION & ARTS

12

TV watch list

Drama

'The Bletchley Circle'

Get your British drama on with this show about an all-female group of former World War II code breakers solving mysteries after the war.
PBS, SUNDAY, 10 P.M.

Comedy

'Silicon Valley'

Mike Judge's tech industry comedy returns with a new episode, in which Richard regrets a promise made at a toga party. Are any toga party promises not regretted?
HBO, SUNDAY, 10 P.M.



Drama

'Revenge'

Emily finds herself adopting a new persona this week to stay ahead of her nemeses, the Grayson family. That lady sure has a lot of personas to keep track of!
ABC, SUNDAY, 10 P.M.
LISA WEIDENFELD



Strong individual performances can't rescue "Becoming Cuba" from being a slightly lackluster production. / T. CHARLES ERICKSON

'Becoming' needs to become more

Theater. The latest from the Huntington is predictable and short on pizzazz.

Playwright Melinda Lopez freely lampoons the English language for its lack of passion in her latest work, "Becoming Cuba."

Ironically, the Huntington Theatre Company's playwright-in-residence fails to give Adela, one of the story's main characters, enough of that Spanish flair to keep Act I from being long, slow and void of any real excitement. Though Act II fares somewhat better, the story suffers from predictable plot lines, clichés and the romantic entanglement of people who have zero chemistry.

Christina Pumariega's Adela spends her days in the most beautiful apothecary you'll ever see, while Cuban rebels battle Spain for their independence right outside her door. Her Spanish husband was killed by the rebels, one of whom is her Cuban halfbrother Manny (Juan Javier Cardenas). The story is being chronicled by Davis, a bland American journalist who falls for Adela.

It's fortunate that Manny becomes an integral player in the story, since Cardenas is the only one onstage with any real pizzazz. He tells the story of the

end of baseball in Havana with palpable delight and later demonstrates incredible passion for and commitment to his cause, as the bloody battle hits close to home.

Rebecca Soler delivers a bit of sass as their wise-cracking young sister Martina, though also proves void of chemistry in her own romantic encounter.

Marianna Bassham is stunning as Fancy, the lonely wife of a Spanish lieutenant whom Christopher Burns nicely imbues with a disturbing level of cruelty.

Lopez definitely has an interesting story to tell, but it needs time to develop. Like the lovely Cameron Anderson set on which it's told, "Becoming Cuba" needs a little more grit and a lot more flavor to make it sizzle.



NICK DUSSAULT
@MetroBOS
letters@metro.us

If you go

'Becoming Cuba'

Through May 3
Calderwood Pavilion, BCA
539 Tremont St., Boston
Starting at \$25,
617-266-0800,
www.huntingtontheatre.com

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April 10



April 15



April 16



April 24

Taylor Swift has a hard time leaving the house

Ask a celebrity why they love living in New York City and they will inevitably tell you it's because of the "anonym-ity" the city affords. Since New Yorkers are too cool to ask for a photograph/auto-graph, they feel as though they can move around the city unmolested.

But not Taylor Swift: Since purchasing director Peter Jackson's \$19.9 million penthouse in Tribeca a few

months ago, the singer/song-writer has been plagued by a swarm of paparazzi stationed outside her building. The pics they have snapped since she's moved in (shown here) are a bizarre study of our new, obtrusive celebrity culture.

That being said, don't feel too badly for ol' Taylor. I'm pretty a \$20 million dollar penthouse comes with a back door — she just chooses not to use it.



April 23 —an alternate view. / ALL PHOTOS GETTY IMAGES

Beyonce tops Time's '100 Most Influential People' list

Beyonce landed on the cover of Time's "100 Most Influential People" list this year.

The mag had Facebook's Sheryl Sandberg explain why: "Beyonce doesn't just sit at the table. She builds a better one," she wrote. "In the past year, Beyonce has sold out the Mrs. Carter Show World Tour while being a full-time mother. Her secret: hard work, honesty and authenticity. And her answer to the question, 'What would you do if you weren't afraid?' appears to be 'Watch me. I'm about to do it.' Then she adds, 'You can, too.'"

Not only that, but Beyonce can appear on a cover listing her as the most influential person in the world in nothing but her underwear.



THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
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dorothy.robinson@metro.us

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Source: Scarborough 2012-13

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John Donohue—Chairman, President, and CEO, Arbella Insurance Group

ART

**Evelyn Rydz:
'Forever Yours'**

Through Sept. 14
Museum of Fine Arts, Boston
465 Huntington Ave.
\$23-\$25, 617-267-9300
www.mfa.org

This exhibition features drawings and photographs from Evelyn Rydz's travels on the beaches of Hawaii, where she became fascinated with the small pieces of human detritus that wash ashore and the way nature tries — and usually fails — to assimilate them. What's funny is how they almost look like natural debris, as if they're in disguise.

MUSIC

**Mahler:
'Symphony No. 9'**

Friday, 8 p.m.
Symphony Hall
301 Massachusetts Ave.
\$25-\$100, 617-236-0999
www.bostonphil.org
Gustav Mahler knew he was dying when he wrote his monumental final symphony, and it closes his career with the epicness turned up to 11. Expressing the profound anxiety of death but also the potential for peace that might come with it, the piece balances its moments of monstrousness with others of fragile beauty. Benjamin Zander leads the Boston Philharmonic in this journey exploring mortality.

THEATER

'Penelope'

Friday through May 3
Loeb Drama Center
64 Brattle St., Cambridge
\$8-\$12, 617-547-8300
www.hrdctheater.com
The Harvard-Radcliffe Dramatic Society presents "Penelope," a riff on Homer's "The Odyssey." It focuses on the suitors vying for the heart of Penelope — who's saving herself for her husband, Odysseus, presently on a meandering trip back home from the Trojan War — as they bicker over who deserves her most. The odd setting is a drained swimming pool.

**'White Rabbit,
Red Rabbit'**

Monday through May 12
Plaza Theater, Boston Center for the Arts
527 Tremont St.
Free, ZeitgeistTickets@gmail.com
www.zeitgeiststage.com
This experimental play by Iranian playwright Nassim Soleimanpour has no director and no set actors. Each of the three performances will feature a different actor who only just sees the script for the first time before the performance. (Note: Tickets are free, but you have to email the address above to reserve them.)

MATTHEW DINARO

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MUSIC

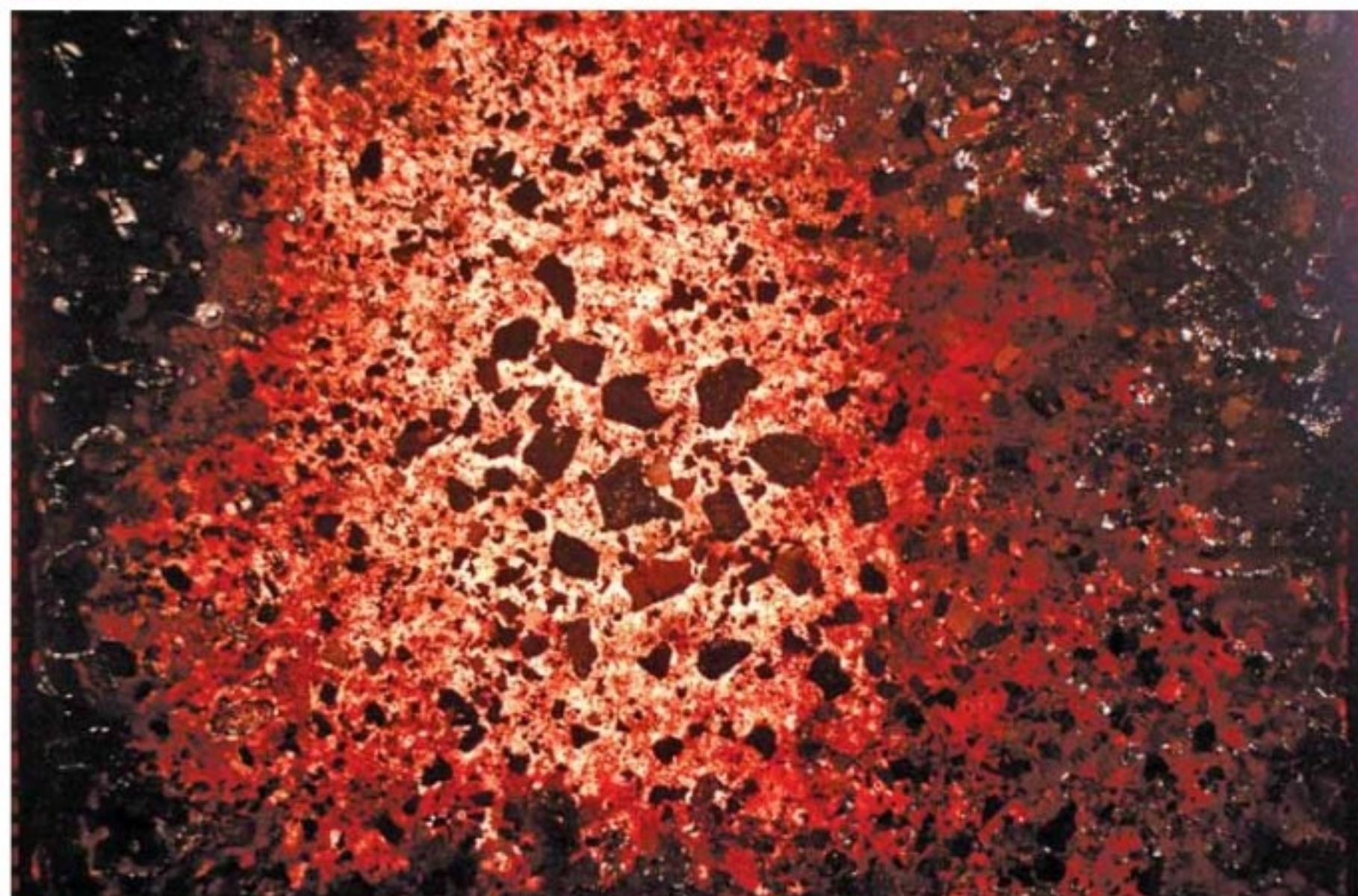


FACEBOOK

The Uncluded

Sunday, 8 p.m.
The Sinclair, 52 Church St., Cambridge, \$16-\$18, 18+, 800-745-3000, www.ticketmaster.com
The Uncluded is the unlikely duo of alt-rap MC Aesop Rock and twee folkie Kimya Dawson. What's crazy is how well it works. Their third single, "Delicate Cycle" features Aesop spitting over a typically stuttering open-position guitar pattern from Dawson, who sings the chorus. On other tracks, Dawson sing-raps charmingly, assimilating to Aesop's idiom. Just call it twip-hop.

ART



JORDAN EAGLES

Jordan Eagles: Blood Dust

Friday through June 29
Mills Gallery, Boston Center for the Arts, 539 Tremont St., Free, 617-426-5000, www.bcaonline.org
Jordan Eagles uses actual cow's blood in his sculpture-paintings, which help create an unflinching meditation on life and death, as well as what might come after. Some of these pieces date back to 2011, their blood now dried up into the titular "dust," which Eagles connects with the ominous line in Genesis: "Dust you are, and to dust you shall return." Heavy!

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	LISA LAMPANELLI MAY 3
	AZIZ ANSARI TENTH SHOW ADDED - MAY 5
	MARIA BAMFORD WOMEN IN COMEDY FESTIVAL - MAY 8
	AMY SEDARIS WOMEN IN COMEDY FESTIVAL - MAY 9

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Horoscope

Taurus | April 21-May 21.
New partnerships could prove prosperous. Join a cause or group and make new friends. Those sharing your views will help you. Love is in the stars.

Gemini | May 22-June 20.
Don't let your disappointment show today. If something is puzzling you, ask questions until you figure out how to fix what's gone wrong. Don't give up when a couple of adjustments are all that's required.

Cancer | June 21-July 22.
Your thirst for knowledge will lead to cultural events or exotic destinations that will help you discover interesting facts, new philosophies and lifestyle options that are apt to agree with you.

Leo | July 23-Aug. 22.
Good fortune is heading in your direction. Look into an investment opportunity that you feel has potential. Put forth an effort and spruce up your surroundings.

Virgo | Aug. 23-Sept. 22.
All you need to do is ask, and you will receive. If you express your feelings truthfully, your friends will be glad to help you.

Libra | Sept. 23-Oct. 22.
Your unusual way of facing problems will help you find a way to aid a friend. Distinct solutions based on smart intuition will lead to your success.

Scorpio | Oct. 23-Nov. 21.
Make physical activity part of your day in order to feel rejuvenated. Meeting people from different walks of life will give you valuable information. Network to gain support.

Sagittarius | Nov. 22-Dec. 21.
Do your best to clear up a misunderstanding. Making amends will lead to better sleep and new possibilities. Forgive, forget and move forward.

Capricorn | Dec. 22-Jan 20.
Your willingness to pitch in and help will result in a new friend and ally. You'll get the assistance you need to turn your venture into a success story.

Aquarius | Jan. 21-Feb. 18.
Pare down your ideas if you want to make headway. Focus on the one thing that moves you the most, and see it through. Put quality, not quantity, first.

Pisces | Feb. 19-March 20.
Get your friends together and check out a local attraction. Your planning will encourage your peers to look up to you. The more diverse you are, the more popular you will become.

Aries | March 21-April 20.
Taking advantage of monetary matters will improve your financial situation. Keep your mind open to new ideas regarding investments or savings.
BERNICE BEDE OSOL

Letters

Spelling needs less air time and more introspection

Re: 'The writing on the wall' (Metro, April 24) I absolutely disagree with letter writer Charles Ramirez when he infers that the TV show is Tori Spelling's outlet for her pain and grief. Furthermore, he states that she shouldn't suffer in silence like the rest of us do because we have no outlet for our issues. Ms.

Spelling has been selling the story of her life since the beginning of her marriage, which evolved from a torrid affair. This seems to be her sole means of making a living. The rest of us regular folks unburden ourselves to priests, family members, friends, heck, even total strangers sometimes. Some pay good money to lay on a psychologist's couch for an hour just to get it all off their chests, but it is all done in PRIVATE.

Tori Spelling should give that a try for a change and spare us the lurid details of

her life. Better yet, get a job and be a great example for those four children! When you are a mother, there is no room for pride and shame. Downsize, get a job and take care of your children! She is not the first nor will she be the last woman on Earth who enticed a man away from his wife and children thinking her lady box drips with honey only to have the man repeat the pattern. You reap what you sow and Tori, you are reaping quite a harvest!

E. B. MANCZUK, VIA EMAIL

Re: 'The writing on the wall'

(Metro, April 24) I don't see letter writer Madeline Jones-Jenkins can talk about other people's karma when she sounds like a bitter, angry person herself — calling Tori Spelling "ugly, no talent" is so harsh. I, myself, don't understand why Tori wants to deal with a personal issue like that in public, but that's why I don't watch the show.

EDWIN VERA, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

		3			6	5		
		4		3				7
	7	1					3	4
			7	6	4			5
4				5				2
7			2	1	8			
2	3					9	5	
1				8		4		
		5	1			6		

	4		8			9		
		2	6	5				4
6	1		4					5
		8	9				3	
			7	2	8			
	5				3	8		
5					1		9	6
9				8	4	1		
		1			6		4	

How to play

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across

1 Clingy seedpods
5 Port near Kyoto
10 Sulk
14 Baba au —
15 Onetime nuclear reactors
16 Troubles, to Hamlet
17 Volkswagen kin
18 Bring up the rear
19 Dolphin habitats
20 Closet nicety
22 J.R. attire
24 Lampreys
27 Mound
28 Learns about (2 wds.)
32 Ad
35 Wedding words
36 Weary exhales
38 Rowboat
40 Library sect.
42 Pressed one's luck
44 Singer — James
45 Whale finder
47 Wields a lasso
49 Kind of meditation

50 Honeydew
52 Wild party
54 Blaring
56 ABA mem.
57 Put on a tie
60 Extinguish
64 Intense
65 Author— Binchy
68 Indigo dye
69 Mayberry kid
70 Blew it
71 — Sorvino of films
72 Gentle
73 Well-bred chaps
74 Water buffaloes

Down

1 Bikini halves
2 Nope (hyph.)
3 Churlish
4 Lightened up
5 Decide on
6 Knight's title
7 "Woe is me!"

8 Bandmate of Mick
9 Numb, as a foot
10 Said too hastily
11 Muffin spread
12 Organize
13 Double curve
21 Come clean, with "up"
23 Anagram for rats
25 Burglar's "key"
26 Candy base
28 White lies
29 "In the doghouse," e.g.
30 Not a soul (2 wds.)
31 Toss
33 Ms. Gaynor
34 Habitually
37 Photo filter
39 Vampire's tooth
41 Outran the posse
43 Ding a door
46 Tree anchor
48 Barracks offs.
51 Eggnog topper
53 Forceful person
55 "The Wreck of the Mary

—"

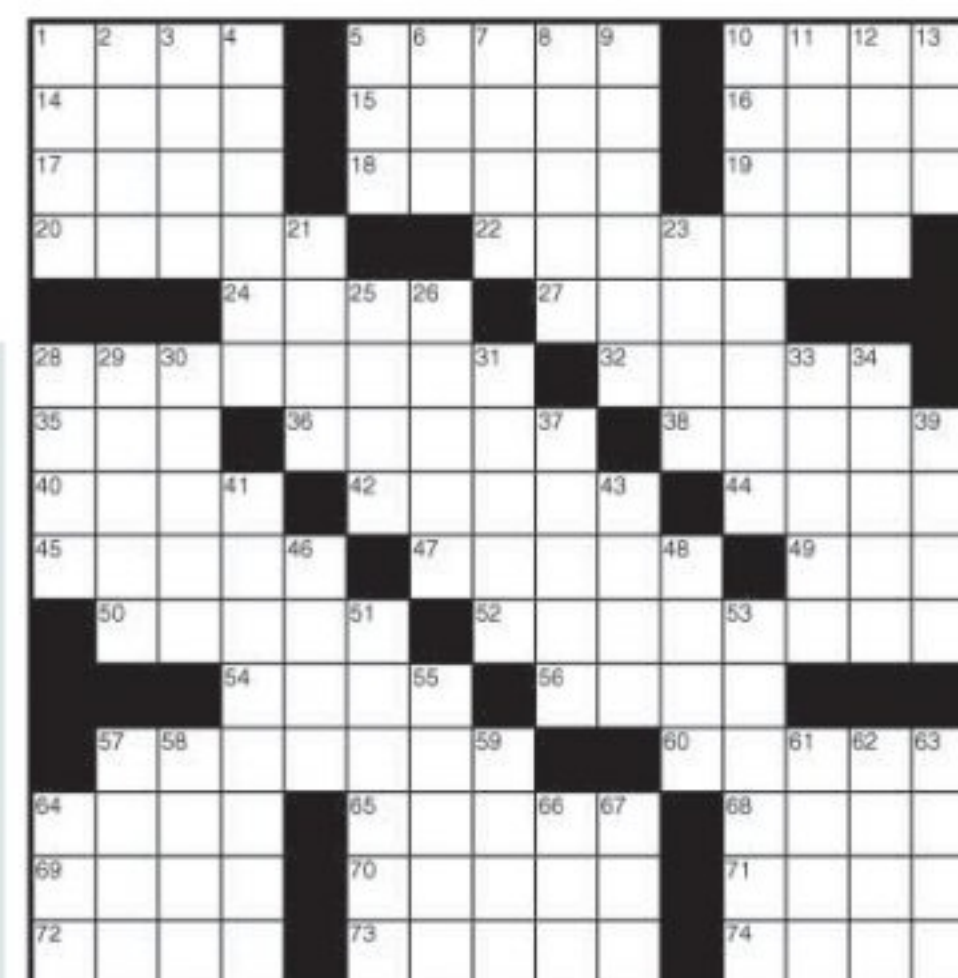
57 Legionnaire cap
58 Mr. Diamond
59 "Jurassic Park" actress
61 PC system

62 Caveman discovery
63 Egggy dessert
64 Funny — DeLuise
66 Herriot, for one
67 MS polishers

Thursday's answer

PLAT	SCARE	BONA
OILY	WAVER	UTAH
SEEP	OPINE	RIBS
TUXEDOED	GESSO	
SONS	WHOA	
SAFER	HOMBURGS	
NASTY	DEMOS	URN
ARTS	FORES	CREE
FOO	BISON	CRATE
UNPROVEN	MOLAR	
ORES	ICON	
WRITE	STINKING	
AURA	PLEAT	IDEA
INIT	BERLE	TOAD
LESE	STAYS	ELLS

You can use your smartphone to discover today's crossword answers — right now! Download and open the Blippar app on your smartphone and hold the screen over the puzzle. It's that easy!



Bruins put their foot on throat of Detroit

NHL. The B's toppled the Red Wings, 3-2, in overtime Thursday and lead the first-round series, 3-1.

The Bruins took the Red Wings' best punch right out of the gate Thursday night. The swing just wasn't good enough as the Bruins clamped down a 3-2 overtime victory and a 3-1 series lead at Joe Louis Arena in Game 4. The B's now have the opportunity to eliminate the Red Wings Saturday at TD Garden in Game 5 (3 p.m., NBC).

The B's banged on the door multiple times in OT and eventually wore the Red Wings' defense down. Jarome Iginla was credited with the game-winner as the puck came off his stick before bouncing in the vicinity of Milan Lucic and multiple Detroit defenders in front of the net.

Boston came from two goals down to grab the victory.

Lucic knotted the game at 2-2 just 1:15 into the third when he took a pretty backhand feed from Carl Soderberg and slammed it home at the top of the crease.

Momentum was clearly shifting in Boston's favor as the game wore on and the B's may not have even had to go to the extra session had Brad Marchand been able to score on an absolute gimme midway through the third period.

The Bruins began chip-



Bruins captain Zdeno Chara shoves Justin Abdelkader to the ice in Game 4. / GETTY IMAGES

Numbers game

5

The Bruins went 1-2 in Game 5s last year. They lost to Toronto after having a 3-1 series lead, eliminated New York after having a 3-1 series lead and lost to Chicago after the series had been tied, 2-2.

ping away at the Detroit lead in the second period when Torey Krug sent a rifling shot from just in front of the blue line past Detroit netminder Jonas Gustavsson.

The Red Wings squandered a fabulous game from Gustavsson, who made 40 saves in defeat. Bruins goal-

tender Tuukka Rask was equally as impressive, making 37 saves, including a gorgeous deflection of a Justin Abdelkader shot a minute into overtime.



MATT BURKE
@BurkeMetroBos
matthew.burke@metro.us

2014 NFL season



TOM BRADY
GETTY IMAGES

Pats' non-division schedule tough down the stretch

The Patriots have the 10th most difficult 2014 schedule in the NFL based on 2013 wins and losses. Their opponents' combined winning percentage for the upcoming season is .516. New England benefits most from playing in the AFC East as matters become much more difficult once the Patriots play outside their own division.

The Raiders, having to play in the AFC West, have the most difficult schedule in the league.

Among the more daunting tasks on the Pats' 2014 slate is a Monday-night game at the always hostile Arrowhead Stadium against the Chiefs (Sept. 29), another matchup with Peyton Manning and the Broncos in Foxboro (Nov. 2), a Sunday-night tilt against Andrew Luck in Indy (Nov. 16), a trip to Lambeau Field to face the Packers (Nov. 30) and another Sunday-nighter in San Diego against the Chargers (Dec. 7).

The Patriots have five night games overall. For the second-straight season they will host the Jets on a Thursday night (Oct. 16).

MATT BURKE

3

SPORTS



NHL

Bergeron a finalist for Selke

Bruins center Patrice Bergeron has been named a finalist for the NHL's Selke Trophy, which honors the forward in hockey that shows the greatest defensive presence in a particular season. Chicago's Jonathan Toews and Los Angeles' Anze Kopitar are also up for the award. Bergeron, who led the league in faceoff wins this season, won the award in 2012.

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Statistics show plate approach for Red Sox has been off in 2014

MLB. The Sox have struggled to score runs, and the reason may be that they're seeing less pitches at the dish.

With a 10-12 record going into Thursday and sharing the cellar of the American League East with the Devil Rays, there's no denying things haven't started the way the Red Sox have wanted them to this season.

The Sox have averaged just 3.82 runs per game, 12th in the American League through 22 games — this after leading all of baseball last year, averaging 5.27 runs per game. While a number of things can be pointed to for the drastic drop-off, one of the major issues has been their plate approach this season compared to last year's, with the team not driving up opposing pitch counts as much.

They showed flashes of their former selves when they won four out of five games last week, but that certainly wasn't the case Tuesday night against Yankees starter Masahiro Tanaka, as the right-hander pitched into the eighth inning, throwing 105 pitches in the Yankees' 9-3 rout.

Last week, the Sox forced White Sox starter Chris Sale into 127 pitches through seven innings and won the game late. The next night against the Orioles, they forced starter Chris Tillman to throw 122 pitches in five innings. Last Sunday, they took advantage of a tiring Ubaldo Jimenez in the sixth inning with a three-run homer, forcing him from the game after 107 pitches and eventually winning it against the Orioles bullpen.

"I can't say it's exactly like it was last October when, seemingly, we were getting no-hit through five innings and we found a way to get into a bullpen in that seventh- and eighth-inning range," Sox manager John Farrell said during the brief revitalization period. "We're just putting up more consistent, tougher at-bats to drive that pitch count up."

Although the Sox still have a



David Ross and the majority of Boston's lineup have not yet found their groove at the plate so far in 2014. GETTY IMAGES

Honesty is the best policy

"Do we have a 50-stolen-base guy at the top of the lineup? No. And we didn't replace a 50-stolen-base guy at the top of the lineup, so that element of what Jacoby [Ellsbury] did at the top of the lineup is missing."

Red Sox assistant GM Mike Hazen, to WEEI sports radio on the team's struggles at the plate so far

few players, such as Mike Napoli (second in AL, pitches per at-bat), and Xander Bogaerts (13th) grinding out at bats, the trend isn't as team-wide as it was last season. After being 13th in the entire AL last season, seeing 4.11 pitches per at-bat, Daniel Nava had seen 3.4 pitches per at-bat in his last two games in Boston before being sent down to Pawtucket.

New catcher A.J. Pierzynski has averaged 3.08 pitches per

at-bat, has seen just three three-ball counts all year, and has walked twice.

For the Red Sox to get back to their winning ways they will need to improve on a number of matters, but getting back to last season's plate approach might be the most important matter at hand.

RYAN HANNABLE
@Hannable84
sports@metro.us

MLB

Red Sox, Blue Jays battling for position in contested AL East

Most figured the American League East would be the toughest division in baseball in 2014. Nearly a month into the season, those projections seem to be on the money.

There's no juggernaut as of yet, but the AL East is as competitive as it gets so far with the Yankees, Blue Jays, Orioles, Red Sox and Rays all within 2.5 games of one another as of Thursday.

The Red Sox will be in Toronto this weekend, facing a Blue Jays squad that has gone 6-6 against AL East opponents this season. Similarly, the Red Sox have been decidedly average against division opponents thus far, going 6-7.

Melky Cabrera has been the big bat for the second-place Blue Jays early in the season, batting .351 with



Melky Cabrera is on fire to start the season. / GETTY IMAGES

five homers and eight RBIs through 97 at-bats.

Jake Peavy will take the mound for the Red Sox on Friday, facing Mark Buehrle (7 p.m., NESN). Clay Buchholz will take on Brandon Morrow Saturday (1 p.m., NESN) and Jon Lester will square off against R.A. Dickey Sunday (1 p.m., NESN).

The Sox are off on Monday before hosting a three-game series against Tampa Bay on Tuesday.

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Wind up your Saturday with a jazz concert on the Harborwalk. This is a great chance to chat with festival participants, while enjoying three quartets, a raw bar, hors d'oeuvres and cocktails. Tickets are \$49 per person. The event includes performances from the Josh Shpak Quartet, The Marco Pignatoro Quartet and Lance Houston Quartet.

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Finding Neverland

A WORLD PREMIERE MUSICAL

MUSIC & LYRICS BY GARY BARLOW & ELIOT KENNEDY
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DIRECTED BY DIANE PAULUS

CHOREOGRAPHY BY MIA MICHAELS

When a faltering playwright meets a widow and her four boys in Kensington Gardens, he embarks on a friendship that inspires one of the most beloved stories of all time. Based on the Miramax film written by David Magee, **Finding Neverland** follows the real-life relationship between the Llewelyn Davies family and James Matthew Barrie as he writes the revolutionary 1904 play *Peter Pan, or The Boy Who Wouldn't Grow Up*. Staged by A.R.T. Artistic Director Diane Paulus and with music by U.K. pop sensation Gary Barlow (Take That), this new musical explores the power of imagination to open up new worlds, and the pressures put upon those worlds by the prospect of growing up. **Finding Neverland** is presented by the A.R.T. by special arrangement with Harvey Weinstein.

Father Comes Home from the Wars

WORLD PREMIERE

BY SUZAN-LORI PARKS

DIRECTED BY JO BONNEY

A CO-PRODUCTION WITH THE PUBLIC THEATER
Set during the Civil War, this explosively powerful new drama by Pulitzer Prize-winner Suzan-Lori Parks follows a slave, Hero, from West Texas to the Confederate battlefield. Inspired in part by the stories and scope of Greek tragedy, this world premiere trilogy examines the mess of war and the cost of freedom.

The Last Two People on Earth: An Apocalyptic Vaudeville

WORLD PREMIERE

STARRING MANDY PATINKIN AND TAYLOR MAC

DIRECTION & CHOREOGRAPHY BY SUSAN STROMAN

It's the end of the world as we know it. A flood of biblical proportions leaves us with only two people on Earth who discover their common language is song and dance. Together they chronicle the rise and fall and hopeful rise again of humankind through music that runs the gamut from Rodgers and Hammerstein to Sondheim, and R.E.M. to Queen. **An Apocalyptic Vaudeville** is presented in association with Staci Levine Groundswell Theatricals.

O.P.C.

WORLD PREMIERE

BY EVE ENSLER

A new play from the author of *The Vagina Monologues*, **O.P.C.** (Obsessive Political Correctness) is a wildly funny exploration of consumption and politics that asks, "How are we to survive as a species if we insist on destroying the world we love?" Romi Weil, a dumpster-diving Freegan, is doing just fine squatting in an abandoned apartment. But when her mother, a candidate running for the Senate, tries to make her toe the party line, radicalism comes into comic collision with mainstream liberalism. As Election Day approaches, mother and daughter wrestle with the inconvenient truths at the heart of consumer culture, tossed between political compromise and Obsessive Political Correctness.

A New American Opera

WORLD PREMIERE

MUSIC AND LIBRETTO BY MATTHEW AUCOIN

DIRECTED BY DIANE PAULUS

WITH A FAR CRY

Inspired by the diary Walt Whitman kept as a nurse during the Civil War, this world premiere opera by the extraordinary young composer Matthew Aucoin explores how the individual experiences of soldiers are remembered and told. As Whitman listens to wounded veterans share their memories and messages, he forges a bond with a soldier who forces him to examine his own role as writer and poet. Staged by A.R.T. Artistic Director Diane Paulus, this production will feature the Boston-based orchestra A Far Cry, an ensemble at the forefront of a dynamic new generation in classical music. This new opera is produced in association with Music Theatre Group.

The Tempest

STARTS MAY 11, 2014

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MUSIC BY TOM WAITS & KATHLEEN BRENNAN
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